

# LITANIE DE NOTRE DAME

Léo Delibes

Rom

Titre

### Qualité du Compositeur

Andante (Sans Lenteur)

Handwritten musical score for a vocal and organ piece. The score is written on aged, yellowed paper. It features five staves: Soprano, Alto, Tenor, Bass, and Organ/Harmonium. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are written below the vocal staves: "sau- ta Ma-ri- a ma- ter chry- ti o-za pro". The organ part is written on a grand staff (treble and bass clef) with a bracket indicating it is for both instruments. The notation is handwritten, showing notes, rests, and dynamic markings like 'P' (piano). The paper has some staining and a small tear on the left edge.

Handwritten musical score for the song "Fidelio" (Фиделио) by Ludwig van Beethoven. The score is written on four staves, with the top two staves for the vocal line and the bottom two for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in Russian, and the title "Фиделио" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Lyrics (Russian):  
 ho-bij - O - za pro ho-bij -  
 la - so fidelio - Ro - ja mys

J. MILLET inv. et del.

Paris imp. Durcilly &amp; Co.

Léo Delibes  
février 88.





S. a. ti - - - ca stel-la ma tu ti-na sa-lu-sa su-pri-mo num O-ra pro  
T. O-ra O-ra pro  
B. O-ra pro

S. a. no-bis O-ra pro no-bis Re-gi-na Vir-gi-num Re-gi-na  
T. O-ra pro no-bis Re-gi-na Vir-gi-num Re-gi-na  
B. no-bis O-ra pro no-bis Re-gi-na Vir-gi-num Re-gi-na

S. a. mar ty rum O-ra pro no-bis O-ra pro no-bis  
T. O-ra pro no-bis  
B. mar ty rum O-ra O-ra O-ra pro no-bis

Rall. 1-18  
5 février 88